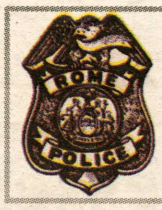

WHEN IN ROME, NY...

Peter Maher '13 helps develop Rome's new Crime Impact Unit. For more information, **see page 8.**

COMPSON SOUND

Campus DJ Ben Li '13 talks about his work and influences. **See page 10.**

WOMEN'S SOCCER BEATS TRINITY

Women's soccer players use their heads to win. **See page 15.**

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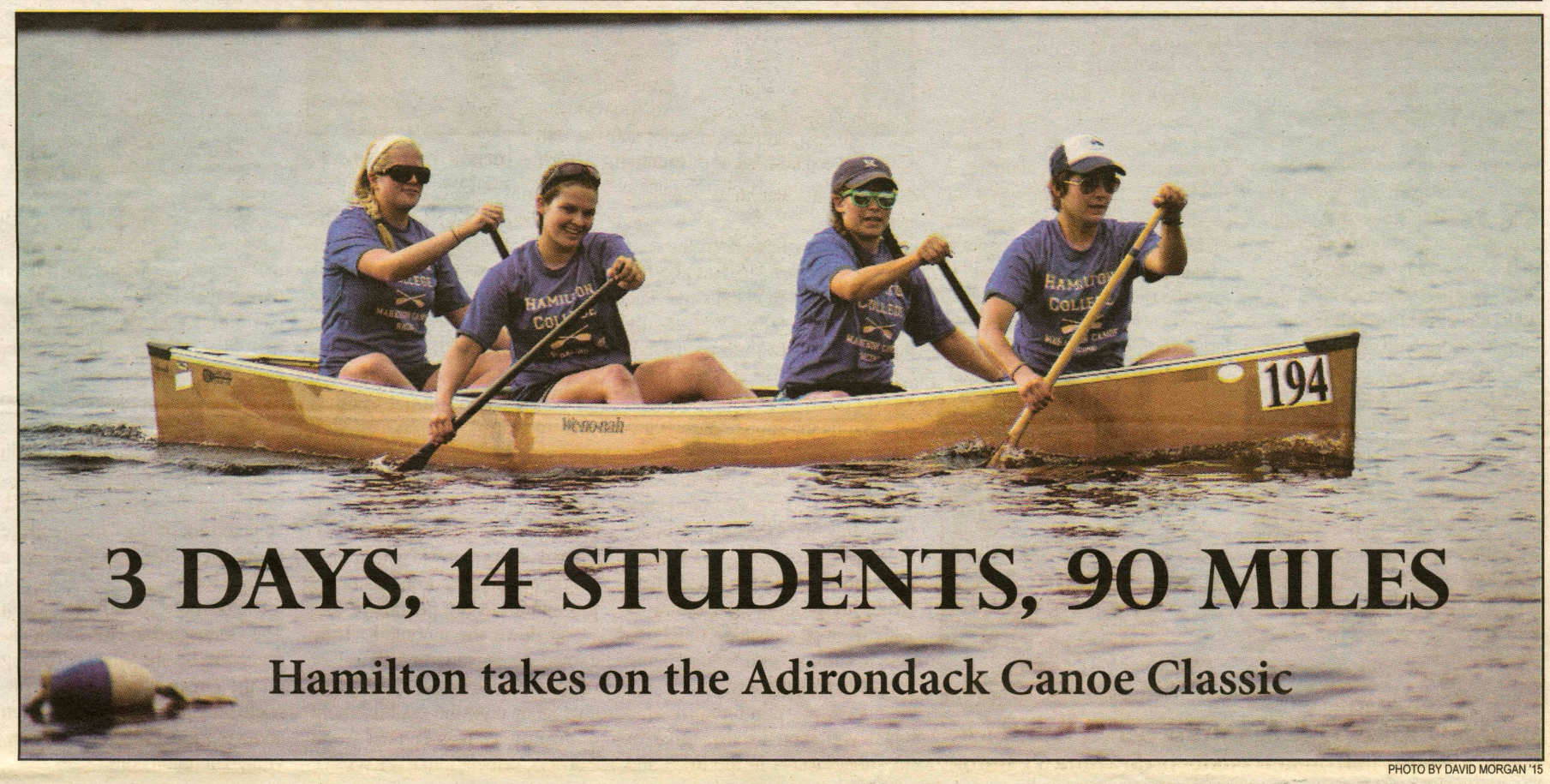


3 DAYS, 14 STUDENTS, 90 MILES

Hamilton takes on the Adirondack Canoe Classic

PHOTO BY DAVID MORGAN '15

by Taylor Coe '13
Creative Director

Battling high winds, the stomach flu and hypothermia, Hamilton's canoe team braved the 90 miles of the Adirondack Canoe Classic last weekend. Two-hundred and fifty boats, ranging from kayaks to war canoes, raced from Moose River in Old Forge to Saranac Lake over the span of three days.

Hamilton College sent a group of 21 students to the annual "90-miler" competition, including 13 members of the marathon canoe racing team, eight students acting as "pit crew" and the Director of Outdoor Leadership Andrew Jillings.

The "90-miler" crew left campus in three jitneys at 5 a.m. on Friday morning. A few hours later, five Hamilton boats left shore at Old Forge to begin the grueling race.

The race took its toll from the very beginning.

"It was physically, mentally, and emotionally exhausting," said Hannah Allen '14, who captained a four-person canoe in the race.

"The worst part for me was the last hour of the first day," said Allen.

With a malfunctioning Camelback, Allen had been having trouble getting water, becoming dehydrated over the course of the day.

"It was hard to stay focused, steer the boat and keep everyone going," she said.

The team, however, was prepared for the challenge. Prior to the race weekend, they had been training for weeks. Not only did the team return to the Hill before the start of fall semester for a two-day training trip to the Adirondacks, they also woke up early for the two weeks preceding the race in order to practice on Lake Moraine, near Colgate University, for practice from 6 a.m. to 7:45 a.m.

That kind of dedication so early in the semester makes sense only when looking to the taxing nature of the race itself. Over three days, teams must not only row 90 miles—35 miles on Day 1, 30 miles on Day 2, and 25 miles on Day 3—but also undertake a total of eight carries over five miles. If that doesn't sound like fun, some of the participants would agree with you.

"The 90-miler is what is known as 'Type 2 fun,'" said Jillings. "It's not always fun while you're doing it but it's fun afterwards."

Lyman Munschauer '13 echoed the 'Type 2 fun' sentiments of Jillings, but also spoke to another facet of the experience: the satisfaction he felt at completion.

"It was amazing," said Munschauer. "It was probably one of the most satisfying things I've done at Hamilton."

Technically, Munschauer and his boat partner, Rob Hayden '14, were not members of the Hamilton team. The pair had entertained the idea of racing the 90-miler for a year and half before this past race and entered independently in a separate class.

"I had never done a 3-day race," said Munschauer. "It was about trying something new."

In some small part, it was also about following in a brother's footsteps.

In 2007, Munschauer's older brother, Rick Munschauer '09, along with Devin Farkas '10 and Jane Cowles '10 became the first Hamilton students to participate in the race.

Over the summer, Hamilton won the chance to enter an additional boat through a 90-miler lottery and Munschauer and Hayden jumped at the opportunity to participate.

But none of this would be possible without the help of the 8-person pit crew, which provided support to the racers between legs of the course and during pit stops along the way.

*see **90-Miler**, page 3*

Burke Library's 40th year calls for birthday celebration

by Jack Cartwright '14
Social Media Editor

On September 10, 1972, Hamilton College held its annual convocation for the start of the academic year in the Burke Library, marking the beginning of a new era with the opening of its new $5.5 million facility. At that time, Hamilton College was a very different place. Aside from being an all-male institution, Hamilton's students had to search long and hard for journal articles, and there were certainly no computers.

On Sept. 10 of this year, busy students in Burke Library paused from their studies to commemorate a very different milestone: the 40th anniversary of its opening day in 1972. The library was buzzing with current students, alumni, former library employees, new employees and ones who have never left. Speeches were given by Dean of Faculty Patrick Reynolds, College Archivist Katherine Collett, Vice President of Information Technology David Smallen and by Reference Librarian Kristin Strohmeyer. Attendees mingled as they listened to speeches, sang happy birthday to the library and enjoyed refreshments, reminiscing about the history of the building.

A lot has changed in 40 years. Hamilton is now a co-ed institution. Computers have become an integral part of the library, which this year become home to the media library, the science library, the Multimedia Presentation Center and Information Technology Services. Changes have not hindered the library's purpose as a research aid to students; indeed, they have strengthened it. Smallen credited the library's "continuity to purpose, and adaptability to change," for its never ending growth and development. He also praised the leadership of the many librarians who have worked on those changes over the years – many of whom were in the room celebrating the anniversary.

One of those librarians still works in the Burke Library today. Abby Morton, who is currently the senior acquisitions assistant, began her work at Hamilton in 1965 in the James Library, which is now the Christian Johnson building. Recounting her work in the library throughout the years, she said, "I've never had time to get bored."

With the dramatic changes the library has gone through over the years, one can imagine why. Though, with the never ending changes in technology, and facing the proposition of e-books in the future, change has never been an obstacle for the Burke Library.

"We've been able to keep up," said Morton. As a result of those changes, she said, "more students use [the library] than ever before."

Strohmeyer continues to embrace the library's philosophy of change. This year, new countertop tables and group study spaces have been added to the library. She plans to try and use the space more, and "keep the library an integral part of the campus," by holding readings, exhibits and other events in the library.

The library's growth and success has been to the students' gain. Its employees' clear and unwavering dedication to progress will likely make its next 40 years just as positive.

Off-the-Hill Challenge supports local businesses

by Caitlin Lomazzo '16
NEWS CONTRIBUTOR

On Saturday, September 8, Student Assembly, in collaboration with Clinton's Merchant Group, hosted its first-ever Off-the-Hill Challenge: An initiative to introduce Hamilton students to downtown Clinton. Between the hours of noon and 4 p.m., Hamilton students arrived at The Artisan's Corner where they received a brochure that listed the four main stores they would need to visit in order to receive exclusive Clinton, New York t-shirts from Krizia Martin. It also listed the stores that would, for that afternoon only, offer free food samples or beverages, namely Tom's Natural Food, Tony's Pizzeria, Krizia Martin, Giovanni's, Clinton Cider Mill, Ali Linz and The Village Crossing. The Clinton Florist distributed free carnations. Artisan's Corner, The Village Crossing on the Green and Kriza Martin provided raffle tickets for a Hamilton pillow, a hat and fur cuflet set, baskets filed with hats, Hamilton apparel and mugs, respectively.

Though the event helped to promote many local products and services, the merchants' goal, according to Rachel Bristol '13, Student Assembly president, was "not to make a lot of money."

According to Ms. Bobbie Paravati, the co-owner of Artisan's Corner, a gift shop specializing in foods, scarves and rugs that are produced by thirty-five local artists, the event was created to "encourage students to get off the Hill" and to give the owners an opportunity to "meet everyone." Parvati said, "We have Hamilton College students who come back after graduation and say 'we never knew you were here."

Amanda O'Brien '13, Bekah McPheeters '13 and Rachel Tiche '13 enjoy half-moon cookies in downtown Clinton.

Cooper Creagan '13 learning about a local Clinton store.

This may have been the case for Amy Defnet '16 had she not participated in the challenge. She reported, "I thought it was a really good idea for us to go down [to Clinton] because I didn't visit Clinton when I [first] visited the College."

While the shop owners wanted, primarily, to familiarize Hamilton students with their businesses, they also hoped to encourage Hamilton students to return to make purchases. According to Paravati, a member of Clinton's Merchant Group, the group creates initiatives with the hope of "supporting business in Clinton" and "encouraging people to shop locally."

"People don't realize that when you shop locally, more of the money stays in the town and community," Paravati said.

When Hamilton students shop online, the town loses the tax revenue. However, not all of the proceeds from local transactions go to Clinton shops. The Village Crossing on the Green, a boutique that offers ten-percent discounts on most products to Hill Card carriers year round, has teamed up with Connected in Hope Foundation, Inc., to generate income for women who reside on Mount Entoto in Addis Adaba, Ethiopia. Up until 1993, these women, many of whom were single mothers, had one lucrative job option: to lug pounds of fuel wood down the mountain. They earned an average annual salary of less than $144 for their intensive labor until the establishment of the Former Women Fuel Wood Carriers Association (FWFWCA), which offered them paid artisan positions. Two years ago, the Connected in Hope Foundation started distributing their scarves and baskets in the United States to shops such as The Village Crossings on the Green. The money earned from the purchases funds the preschool and health care programs the foundation has created for these women and their families and contributes to the FWFWCA member's new, steadfast annual salaries. Purchasers also have the opportunity to write a thank you letter to the member who wove his or her new product.

Soon, Hamilton students will have the chance to purchase some of these scarves in blue and buff on their way to buy a Vineyard Vines bag from Kriza Martin or cups of hot cider from the Clinton Cider Mill.

Ms. Joyce Polanowicz, who owns the Village Crossing on the Green, hopes that students will, in fact, take advantage of opportunities to shop downtown. She added. "Clinton doesn't look like a college town. We'd like it to look like a college town."

For more information about The Connected in Hope Foundation swing by The Village Crossing on the Green or visit www.connectedinhope.org. For information about our local shops, visit www.villageofclinton.com.

Career Center launches redesigned Sophomore JumpStart! program

by Kevin Walsh '15
NEWS CONTRIBUTOR

On Saturday, September 8, the Career Center hosted the second annual Sophomore JumpStart! program at the Radisson Hotel in Utica. The program, attended by 50 sophomores, was designed to help second-year students familiarize themselves with the tools and resources offered by the Career Center and to inspire the students to begin thinking about their career paths. Addressing the short-comings of last year's program, the Career Career Center launched an entirely redesigned JumpStart!, aiming to improve its pace and focus on interactive participant engagement.

Revisions to last year's program included the removal of both planned breaks and peer résumé workshops. The Career Center chose to replace the large résumé workshop with a more personal approach to career mentoring.

Participants were divided into groups of four to five students and assigned a Peer Advisor who helped guide students through the day's programing. These peer advisor are student staff members at the Career Center, and anyone may approach them for cover letter or résumé help throughout the year.

These changes were implemented to help keep the programing dynamic and engaging, giving students the resources and confidence needed to carry the momentum for career exploration beyond the one-day session.

Other sections of the program included a keynote address from recent Hamilton alum Julie Wieber '11 on the intersection of career and passion, a skills and interest assessment workshop using the online FOCUS tool, a talk from professors Martin and Franklin of the Government and Philosophy Departments and a lecture aimed at explaining the process of obtaining career-related experience, such as internships, fellowships and research positions.

JumpStart! programming emphasized the idea of exploring career paths that best align with a person's personality and passions. Wieber's keynote address detailed how her passion for Fair Trade led her around the world as a recipient of a Watson Fellowship.

Professors Franklin and Martin also reiterated this message in their talk, telling students not to think that their major will decide their future and to be more open to what could happen.

Caroline D'Ambro '15 expressed her relief about this saying "It was comforting that we don't have to decide our major right now."

The theme of passion carried through individual programming, such as the interest assessment quizzes from FOCUS, an online tool run through the career center that suggests possible career fields base on interest. Ashlie Flood '15 said the program was good for "exposing people to career options they never would've thought of."

Building on the skills and ideas introduced throughout the day, the program concluded with a symposium on Career Related Experience. Each peer advisor offered a tip on the process of obtaining a CRE. The most important message was to continue to explore many different careers.

Several advisors shared experiences of shadowing or interning at certain companies and realizing that field wasn't for them. The Career Center then announced the launch of the 3rd annual Hamilton Explore, the career-shadowing program run through Hamilton that caters specifically to sophomores.

Mary Evans '82, director of the Career Center, explained that JumpStart! is intended "to

*see **JumpStart!**, page 4*

Student Assembly Update

by Emily Moore '15
PRODUCTION EDITOR

Semester Goals

Student Assembly discussed what they want to achieve in the new semester. What stood out most was the desire to become more accessible to the campus at large. Many representatives expressed ideas for educating students about Student Assembly's activities and role in the campus community. Ideas included creating a time for students to approach Student Assembly outside of meetings, sending representatives to other organizations' meetings and inviting students to attend Student Assembly meetings and join committees.

Student Assembly also intends to reach out to the campus using social media such as Facebook to a greater extent. Their aim is to learn the needs of different student groups and the campus at large to be able to best meet those needs. Other goals discussed included clearing up confusion over parking, addressing concerns over dining changes this semester and continuing to keep up with new alcohol policy changes and concerns.

New Members

The meeting began by welcoming new members to Student Assembly. Donald Stayner '15 and Will Rushe '13 are new class representatives and Sam Wagner '14 was named Director of Public Communications. Marla Marquez '15 is the new co-chair for the Alcohol and Controlled Substance Committee while Max Schnidman is the new technology chair. First-year elections will begin at 12 a.m. on Thursday and will continue until 11:59 Friday night.

Varsity athletes participate in new bystander intervention program

by Kevin Welsh '15
NEWS CONTRIBUTOR

All Hamilton varsity student-athletes and coaches gathered in the Scott Field House on Monday, September 10, to participate in the Bystander Intervention Program, Step Up!

The program, created at the University of Arizona with help from the NCAA, is "a pro-social behavior and bystander intervention program that educates students to be proactive in helping others."

Dr. Scott Goldman, director of Clinical and Sport Psychology for the University of Arizona's athletic department and a strong supporter of the program, took the microphone after a warm introduction from Hamilton Athletic Director John Hind.

Dr. Goldman started off the night by volunteering a student-athlete named Sarah to the front of the room. He asked the crowd to stand up if they directly knew Sarah, then asking for everyone to stand if they knew one of Sarah's friends. About 99 percent of the room was found standing, instantly connecting all the students. The purpose of the exercise was to inform students that as a community, we must always be on the lookout for each other.

"As humans," Dr. Goldman believes, "we choose to avoid situations all the time."

Psychology explains why people do not step up in group situations. People believe others will do something, yet that is not always the case. Dr. Goldman showed a video that NBC's Today Show put together in which a young girl screams out "you're not my dad, stop!" while a man pulls on her arm in the middle of the city. Pedestrians walk right by, thinking someone else will deal with the situation. The video led to Dr. Goldman's shocking point: Most abuse or drug-related problems occur in group settings and in plain sight.

With full attention from the students, Dr. Goldman opened up questions for discussion with a clicker system. The first question asked was what the top three problems in college are. The most popular answers by Hamilton students were alcohol, sexual assault and depression--common answers across the nation according to Dr. Goldman. The physical interaction in the program allowed students to become more connected to its purpose.

One of Dr. Goldman's most vital messages was the five-step decision making process: notice the event, interpret it as a problem, assume personal responsibility, have the skills to intervene and step up! Dr. Goldman believes that taking personal responsibility for the situation is the key factor in stepping up. Even though one may not know the individual in a potentially dangerous situation, understanding your connection to that person will eliminate the bystander effect.

Once one person helps, more will join. Dr. Goldman illustrated that theory in a video involving a car crash with a motorcycle. An unconscious victim was trapped underneath the car. The video shows one man running into the picture to try and move the car out of the way. Within five seconds, over ten people helped to move the car, eventually retrieving the injured person successfully. At Hamilton, a similar tragic situation can be avoided with just one person deciding to step up.

The reason as to why no one helps can attributed to what Dr. Goldman labels as conformity. Humans in their natural state conform to the rest of the group, becoming less confident with their decisions as the discrepancy increases. Using the Holocaust as an example, Dr. Goldman illustrated how important it is to always do the right thing.

For one student, the assembly provided a eye-opening experience. Abbie Webster '16 said, "People that let bullies bully might as well be characterized as a bully themselves." Webster may have realized this when Dr. Goldman told a story about the death of a woman after a light bumper-to-bumper accident. After a young woman hit a man's car in still traffic on a bridge, he bashed her windshield with a crowbar and put her in a sticky situation: face the man who weighed over 200 pounds more than her, or jump off the bridge. She decided to jump of the bridge yet did not know how to swim, dying in the process. The interesting fact is that there were hundreds of people surrounding the accident, yet no one tried to help her. "The fact that nobody answered her pleas is disturbing and that alone, will inspire me in the future to step up," said Webster.

Colleges across the nation are becoming a part of the program to decrease sexual assault and violence on campuses. Every year, there are hazing, rape and drug cases. Addressing the students of Hamilton College, Dr. Goldman said, "It's no longer acceptable to do nothing."

90 miles to the finish

*from **90-miler**, page 1*

"We were completely brain dead by the end of Day 1," said Allen, acknowledging the critical role of the pit crew. "They were our moms for the weekend."

If taken in straight contrast with being in a boat, the pit crew is a cakewalk, but being on the pit crew is difficult in its own right. Besides making sure that the boats are properly provisioned, the pit crew is also responsible for keeping everyone in the boats in positive mindset.

"It can get stressful," said Cynthia Batista '14. "You have to be chipper for them even if you're ridiculously tired and a little peeved that they did not need the heavy water you just ran a mile with."

Asked if she would consider racing in the future, Batista was comically blunt.

"No way," she said. "Canoes are heavier than water."

As if the daunting physical and mental exhaustion didn't already present enough of a problem for the team and their pit crew, the weather and sickness also took their toll. Several team members became sick over the course of the race and were forced to bow out.

Jillings said that the troublesome weather made this year's race one of the three most difficult races in the history of the 90-Miler.

PHOTO BY DAVID MORGAN '15

The Canoe Team celebrates victory at the 90-miler.

"Long Lake had a nasty, gusty crosswind at its far end which, combined with big waves, made it very hard to keep any boat straight," said Jillings. "All the captains this year did magnificently to control their boats as well as they did."

But despite all the troubles—sickness, exhaustion, and weather—participants still found a way to appreciate the race.

As the race weekend approached, Munschauer explained that he had entertained lots of worries about what could go wrong. Everything changed once he found himself on the shore of Old Forge last Friday.

"When you get there on the start line and you start the race, you're in it and you know that you can make it," said Munschauer. "All those concerns you had are gone."

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Min Sohn '15
NEWS WRITER

Bowdoin: College mourns loss of life

Leslie Shaw, a visiting assistant professor of anthropology since 1998, passed away the night of August 29. According to the Bowdoin Orient, she died unexpectedly following complications from surgery. Dean for Academic Affairs Christle Collins Judd remembered Leslie as a "[person who] quietly set a high bar for service, excellence and collegiality." Although Professor Shaw was not the most outspoken person, she brought "quiet, but palpable energy" wherever she went. Her passion was seen in her engagement with the students outside of the classroom. She not only hosted multiple dinners and study-away nights with students, but also organized many events throughout the year.

What students remembered most about Leslie Shaw was her capacity as a mentor. As the adviser to the Native American Students Association (NASA) at Bowdoin, she was, as President of NASA Destiny Guerrero '14 put it, "the real backbone of the organization." Her close involvement with the Native American community in Maine made her Bowdoin's Liaison for Native American Affairs. She dedicated herself to a program that enabled Bowdoin students to visit Native American students around Maine and to encourage them to go to college. Along with Bowdoin, Bates College and Colby College started similar initiatives to reach out to tribes in Maine, and Shaw was the catalyst for these efforts as well.

Leslie Shaw was a visiting assistant professor of anthropology for 14 years at Bowdoin. While students may not remember everything she taught in class, her legacy will forever be cemented in their souls as a person who cared and truly made a difference.

Tufts: Innovation in heart transplants

Receiving a heart transplant is a long, tense process. One must expect to wait, on average, at least four months before a heart becomes available, and people usually remember the wait as the most stressful part. The most important aspect of any successful heart transplant, however, comes in the last several hours with the actual surgery, where every second counts from the moment the heart leaves the donors body to the moment it enters the recipient's chest. Since the heart, deprived of blood, is on the decline once it leaves the donor's body, the sense of urgency in transporting the hearts quickly but safely cannot be exaggerated. Unfortunately, the transportation of hearts, even in this world of significant technological achievement, has retained its relatively archaic roots. Hearts are usually taken from one place to the next in a picnic cooler with a bag of ice in the same manner South African Christiaan Barnard carried the heart he used for the first human-to-human heart transplant in 1967.

The main problem with the cooler method is the time constraint of six hours. After six hours in ice, the hearts starts to fail and cannot be expected to function reliably. Dr. Rosengard, Tufts '81 and top cardiac surgeon, has led the way in the use of new technology that removes this time barrier. He is among the first of a select few who have performed a "beating-heart transplant," where a portable machine keeps the heart warm and beating while the heart is taken to the recipient. After surgeons in Germany first introduced this method of transportation in early 2006, Rosengard led a team that performed the United Kingdom's first beating-heart transplant May of the same year. Five years later, he performed the same procedure in New England, also a first.

The apparatus used to maintain the heart's condition is already available in Europe, while in the United States, the Organ Care System made by TransMedics is still awaiting FDA approval. The effects of this machine reach beyond simply removing the time restriction in heart transportation. Since the hearts arrive in better condition for making matches, the proportion of usable hearts is expected to rise from 30 percent to 50, maybe 60 percent, according to TransMedics' Neal Beswick. United Network for Organ Sharing (UNOS), the organization responsible for finding matches for these hearts, also has more time to find better matches for the heart itself. These factors all contribute to decreasing rejection and improving longevity of the heart in its new body. In recent years, the number of patients actively waiting for new hearts has started to increase, and while 2,332 patients received new hearts in 2011, another 311 patients died waiting. The improved efficiency that this machine brings to the transportation of hearts could not arrive soon enough.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Eleventh 9/11 anniversary inspires unity, remembrance and reflection

by Keith MacArtney '13
Managing Editor

The reality of the day remains strong and painful in our memories. No matter how many anniversaries pass, we are individually subject to the momentous return of terror and disbelief that we each experienced that day each Sept. 11. While this moment is personal, we must also take the time out of our busy lives on the Hill to communally reflect, remember and think to the future.

Without a doubt, many members of the Hamilton College community directly experienced the horror of loss as a result of the senseless 9/11 attacks. We, as a community, owe it to those Hamiltonians as well as to those who sacrificed their lives, to ritualize our commemorative efforts on Patriot Day. While residing on the Hill, we are each other's greatest support systems. With this in mind, it is truly great that we are able to gather and commemorate such a consequential event in a truly respectful manner without regard to our political, religious and other ideological differences.

On Tuesday morning, another beautiful day in a beautiful nation much like the morning of Sept. 11, 2001, members of the Hamilton College Republicans and Democrats looked beyond their differences and joined together to place 3,000 commemorative United States flags along Martin's Way outside of the Sadove Student Center.

Later in the day, a vigil gathering made its way to the steps of the Chapel where a board stood for members of the community to share their feelings, to reflect on harsh realities and to remember those who gave their innocent lives. Many names, prayers and thoughts decorated this board, which signified the connection between the Hamilton community and the nearly 3,000 men and women who sacrificed their lives on that seemingly normal morning in Sept. 2001.

PHOTO BY KEVIN PRIOR '13

Members of the Hamilton community walk from Kirner-Johnson to the Chapel steps, holding candles in remembrance of 9/11.

Although we can never forget the horrors of these terrorist attacks on the United States, as years go by, we must also use the anniversary of 9/11 for forward thinking. Especially this year as the new World Trade Center takes form in the Manhattan skyline and 9/11 memorials attract millions of visitors per day, we owe it to our strong country to not only reflect on and remember the past, but also to work towards the realization of our brighter future.

Sophomore JumpStart!

*from **Jumpstart!**, page 2*

be step one in a year long process." Evans believes that engaging students in the career building process as second-year students allows them greater time for career exploration.

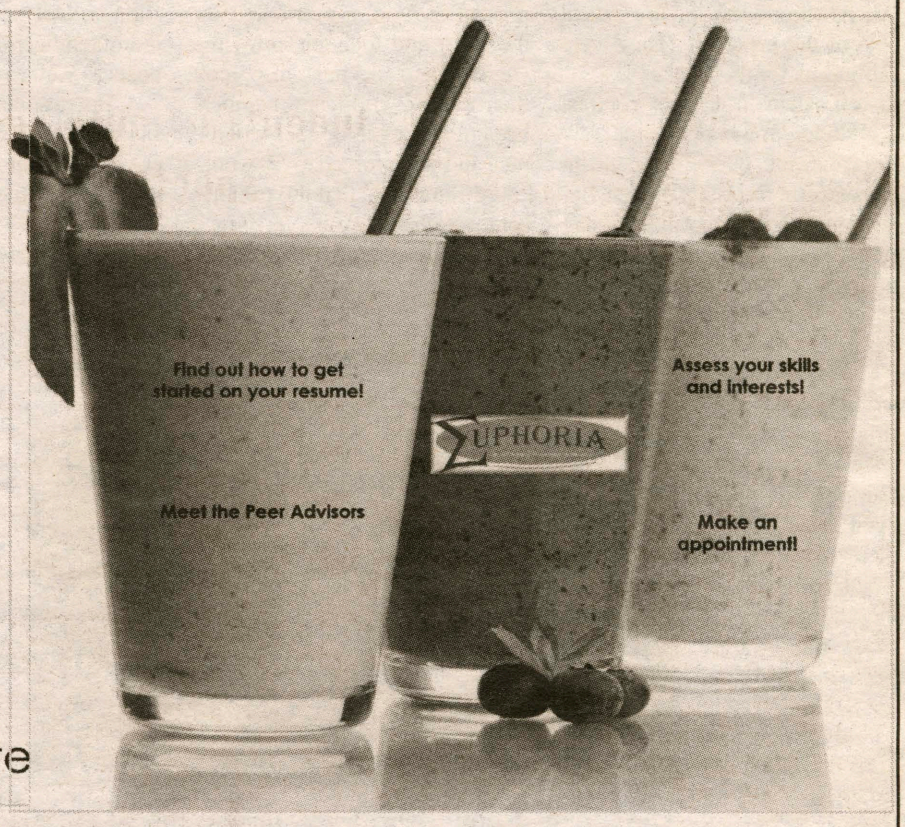
As a first step, the program was focused more on explaining possibilities and processes than forcing any one student to decide on their career path. Fulfilling the Career Center's goal to meet students wherever they are in their career building process, the day was focused more on engaging in that starting phase of exploration

Emphasizing sophomore year as the beginning of the career development process, JumpStart! taught students how to use Career Center resources to the best of their advantage

The program's redesign effort helped communicate a succinct message: "if you start engaging, shadowing, and networking…then senior year you're going to go into the world doing what you want to do, not just getting a job."

Smooth moves for First Years
Tuesday, September 18th - 7p.m.
Sadove Cafe

Meet our Peer Advisors, sample delicious smoothies and get a chance to win a Euphoria gift card!


Find out how to get started on your resume!
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College ranking rendered irrelevant

When *U.S. News & World Report* released their 2013 College rankings this week, many community members held their breath, wondering where Hamilton stands amongst its competitors this year. According to the report, Hamilton is ranked "the No. 16 best liberal arts college" in the nation, one step up from last year's ranking at No. 17. Despite this exciting move upward, many members of the Hamilton community wonder why Hamilton is not ranked higher.

The *U.S. News & World Report* rankings, while highly regarded in the college admissions process, certainly cannot capture what it means to be a Hamiltonian. There is no way for them to know how eagerly we devour Opus lunch, how enthusiastically we wave at passing tour groups or how excited we get during the season's first real blizzard. Instead the rankings refer to clubs that no longer exist at Hamilton, like cooking club "Love 'n Spoonful," which disbanded in 2008, and even to groups that have never existed here on the Hill, like the so-called "Urban Outwitters." The description of Hamilton in this month's issue of the *U.S. News & World Report* fails to capture the best aspects of our lives on the Hill.

While it is a shame that *U.S. News & World Report* does not adequately investigate, even more fazing is the fact that some of Hamilton's key qualities are hidden from the main rankings page. For example, the page fails to mention that nearly 75 percent of Hamilton classes are comprised of fewer than 20 students. While the statistic is present when digging a little deeper into the website, even the more in-depth description of our College fails to capture the passion, thoughtfulness and dedication of Hamilton professors. There is no picture of the long lines of students in the hallways of our academic buildings during office hours with their professors diligently helping them; nor are there any of entire classes enjoying a meal at a professor's house in downtown Clinton. These are common moments that define the Hamilton experience that no magazine ranking can ever truly encapsulate.

Even more hidden in the *U.S. News & World Report* description of our beloved college is our need-blind policy: the College meets 100 percent of students demonstrated financial need, opening our community to a diverse range of students who really want to be here on the Hill. Hamilton's need-blind policy has become a point of pride for students, faculty and administrators alike. The page does not tell prospective students and parents that Hamilton has a summer internship funding program that enables students to participate in unpaid internships, in the hopes of landing future jobs, without breaking the bank.

It is worth noting that the College does not recognize its rank as official or consequential. Hamilton's Office of Admissions will not publish a big "No. 16" on the front of its literature, nor will the College's newsfeed boast of the higher placement among liberal arts colleges. *The Spectator* staff commends the College for continually ignoring these rankings, as the Hamilton experience is worth so much more than a collection of poorly researched statistics.

While *The Spectator* staff could write endlessly about the things the *U.S. News & World Report* rankings omit, it is worthwhile to recognize that Hamilton continues to improve, year after year, in these rankings. Consistent improvement shows that Hamilton is really living up to its status as "a national leader in teaching students to write effectively, learn from each other and think for themselves." Though we might not agree with all of the ranking criteria, we also like to see Hamilton consistently improving—and, of course, ranking above Colgate certainly doesn't hurt.

CORRECTION: The article entitled "Jon Bon Jovi Concert to support Hamilton" from the 9/6/12 issue should have stated that all proceeds from the concert will benefit the new arts facility and student scholarships.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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THE SPECTATOR

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Living the suite life shouldn't cost you

Charlotte Hough '14
Opinion Editor

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In Babbitt and Milbank residence halls, students share a common room with suitemates.

This summer, a bill for my Hamilton tuition arrived, including an itemized list of charges I had incurred to date. One of them on the list simply read "CHAIR x4 – COMMON ROOM." Next to it, a charge for $50.

Now $50 isn't exactly a fortune compared with the high costs of tuition for Hamilton that many of us have to pay. But I figured I'd investigate anyway – I didn't think I should have to pay a damage charge if I had nothing to do with that damage.

My Area Director informed me that I, along with the other seven previous residents of Milbank 16, had each been charged for four of our common room chairs because they had been missing for our RA's room inspection at the end of senior week. This came as a surprise to me, because when I had moved out before senior week, all of the chairs had been there.

A friend of mine later informed me that people who live in the suites tend to steal chairs from common rooms at the end of the year to replace their own (why they would need to is beyond me… did they get angry and throw it at a wall or something?).

Once I figured out that this was probably what had happened, I decided to appeal my damage charge. I was able to get it removed from my bill, which I am thankful for. At the time, I also decided to look into ResLife policy to see why exactly they had initially charged me.

The Student Handbook reads: "As a member of the college community, I am responsible for all college-owned items in my assigned space and agree to accept financial responsibility for room condition and damaged or missing items."

It later continues: "When damage occurs within my residence hall and the responsible party is unknown, costs will be prorated among all building, suite or apartment residents."

I'm assuming that I signed this housing agreement before I came to Hamilton, but since then it has faded from my memory and probably from many others' as well. My guess is that a Hamilton administrator thought that this policy was grounds to charge me and my suite mates for the missing chairs. But I would argue that this doesn't seem very fair.

As many of you probably know, suites are strange in that they have common spaces that are intended for use by you and your suitemates but that aren't really 'yours.' They don't have locks, and though the doors close, anyone can walk through them as they please. This will happen often on weekends, especially in first floor suites when it starts to get cold out.

So although my suite may have been my "assigned space," I don't think I should have been held responsible for what happened to some of the property in it, especially since it happened after I had already moved out. In the end I wasn't, but that's not the point.

If certain policies had been enforced differently, my e-mail exchange and phone-tag with Ashley Place could have been avoided altogether.

The College needs to refine its dorm damage policy in regards to the suites. I understand that at the end of the day, someone should be held responsible for stuff if it goes missing. But obviously, people in suites can't be around all the time to watch it, and they can't lock it, so that 'someone' shouldn't be them.

The College has been responsive to past complaints about security in the suites by outfitting the fridges to support locks. There may not be such an easy fix for other security issues in the suite common rooms like those I have mentioned thus far.

However, if there is no way to make common rooms more secure, then students using them should not be held responsible if college furniture goes missing, plain and simple.

Thumbs Up	Thumbs Down	Who Cares?
Blood Drive this Friday: Ugh, how vein.	Speed Dating This Thursday: Because nothing's more attractive than finishing in two minutes.	Rave on Skates: That's so rave-on.
Burke Library's 40th Birthday: And it doesn't look a day over fugly.	Fall Ball LateNite: Are you sh*tfaced or is that the chocolate fountain?	HEAT Auditions: [Obligatory joke about Clinton being cold.]
Off the Hill Challenge: The hills are alive with privileged Hamilton students.	WHCL DJ Applications: So you can play Top 40 for an audience of 5.	3LAU Came to Campus: And we're glad we don't remember it. Nah, JK, that was a low 3LAU.

by Wynn Van Dusen '15, Scott Wilson '15 and Jack Cartwright '15

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Letter to the editor

Re: Administration revises hard alcohol policy

To the Editor:

When I received my copy of the Spectator via e-mail earlier this week, I was pleasantly surprised to see that the administration had reformed its ill-advised policy of adding three additional points for any use of hard alcohol.

In particular, I thought Dean Thompson hit the nail on the head when she said, "We are focusing on behaviors, specifically on behaviors that are dangerous, destructive, and disruptive."

Yet, in an odd bout of irony, Dean Thompson and the Hamilton administration continue to support a marijuana points policy that penalizes joints at twice the rate of shots. Remind me again how marijuana users lead to two times as much "danger, destruction, and disruption" as alcohol users? And, moreover, New York state actually decriminalized small marijuana possession in 1977.

When I wrote about this issue before, in February of this year, I proposed a concrete solution: "Make marijuana possession under 25 grams a 2-4 point violation [it's currently 4-6] and, if the school thinks this will be seen as too lax, add some kind of service or educational component."

I say Dean Thompson and the administration—hopefully encouraged by Student Assembly—should conduct a survey of that exact question and hold town-hall meetings.

That is the path they followed to improve disciplinary policy concerning hard alcohol. Why should we not at least give it a chance for marijuana policy too?

–Anderson Tuggle '14

Obama or Romney? It doesn't matter who wins

Our downfall lies in an uneducated electorate

by Farzad Khosravi '16
Opinion Contributor

As an immigrant from a country whose electorate became dysfunctional, I have seen firsthand the detrimental effects of an uneducated populace. Being apathetic and failing to properly educate everyone is the biggest evil we can commit.

When the *New York Times* asked Dr. Neil Degrasse Tyson what he would do if he became president, he said: "One objective reality is that our government doesn't work, not because we have dysfunctional politicians, but because we have dysfunctional voters. As a scientist and educator, my goal, then, is not to become President and lead a dysfunctional electorate, but to enlighten the electorate so they might choose the right leaders in the first place."

The first step in our education is realizing that swapping one leader for another will not fix all our problems. Leaders do not cause or solve our problems, we do, the people who give them power.

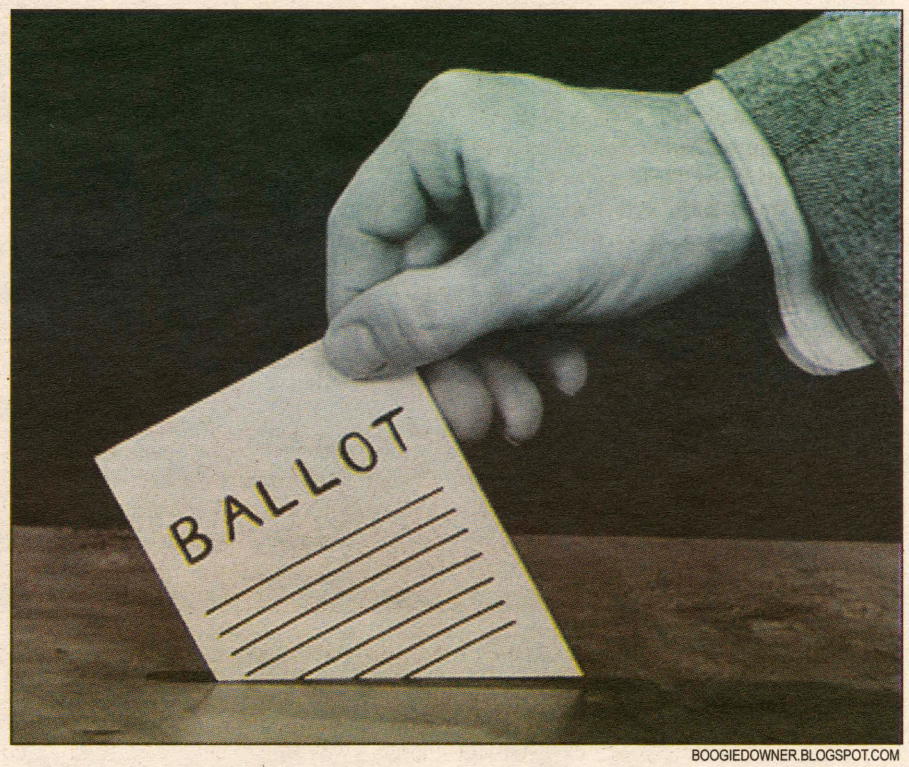
As students of Hamilton College, we represent the future of this country. We are on the path to becoming tomorrow's leaders in whatever fields we wish to pursue. When we are empowered with a skeptical mindset that puts an emphasis on objective realities, we can become responsible citizens.

If we grow up without properly educating ourselves, we are failing not only ourselves, but our country. As America's future, it is our duty to educate society instead of letting it stagnate. Who are we to do nothing? If we set idly by, ignorant of our own ignorance, apathetic to what others believe, unconcerned with our political system, who will be tomorrow's great educators and leaders?

What defines the United States is our strong tradition of being the pioneers of the world. We are always stretching the limits of human ingenuity. Whether it is technological advances or space exploration, we are defined by our innate longing to be the pioneers of the world. Our political system is a joke to anyone who is remotely educated about our situation with regards to the rest of the world.

Being informed will put more pressure on candidates to have unique and intuitive ideas that actually benefit society as a whole, as opposed to the current status quo, where policy is influenced by corporations and special interest groups. They warp the truth and propagate candidates they want through media companies they own. We must spread the truth and propagate candidates who are not puppets to these private interests.

Look at our own school. We are supposed to be some of the best and brightest students this country has to offer. Yet, we fall into the same sense of political monotony. Instead of thinking outside the box, we only have the College Democrats and College Republicans. How are we supposed to be "a national leader in teaching students to…think for themselves" when we think in the same way as the general populace? Is this all Hamilton has to offer to the political world? Are there only two modes of political thought at this school? We talk about diversity, yet we forget the most important aspect of diversity: diversity in the way individuals think.



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Not enough students at this school care about politics. They are apathetic and completely unaware of the poverty of such a mindset. They forget that apathy is the root of all evil. Next time you feel apathetic, think of this quote from Martin Niemoller and apply to it all aspects of your life: "When the Nazis came for the communists, I remained silent; I was not a communist. When they locked up the social democrats, I remained silent; I was not a social democrat. When they came for the trade unionists, I did not speak out; I was not a trade unionist. When they came for the Jews, I remained silent; I wasn't a Jew. When they came for me, there was no one left to speak out."

It is paramount that we educate ourselves, educate each other, and take an active role in society. Sitting on the side lines until it is too late helps no one. We are Hamiltonians. Like Neil Degrasse Tyson, we need to educate this world and pave a path for a better tomorrow.

Abroad, alone and unexpectedly unaccepted

A student faces discrimination while abroad in Australia because of her weight

by Jessica Gutfleish '14
Opinion Contributor

I am not a skinny girl. That's not to say I never have been. In fact, I suffered from anorexia for eight years, and have only been in recovery for about three years. I'm 5'8", have a figure and some extra meat on my bones. Some may even classify me as fat. People tell me all the time about how others are treated differently because of their weight, but I'd never found this myself. At Hamilton, I am accepted and made to feel proud of who I am and what I've overcome.

Nearly two months ago, I arrived in Australia for a semester abroad, and while I instantly fell in love with the country, I found that I was treated very differently than I was in the States. People automatically judged me as un-cool, stupid, and not worth associating with. Australians wanted little to do with me and most of the time didn't even bother asking my name, despite my attempts to talk to them.

At first, I chalked it up to being American. Americans don't have the best reputation in Australia, so I figured all I had to do was prove that I didn't fit those stereotypes. However, I found that my American friends were getting very different reactions. People found them interesting, they were getting asked out on dates and connecting with other Australians even though some of them fit the American stereotype more so than I did. I then began looking at the differences between my friends and me. We interacted with Australians in similar ways and were equally educated. The only difference is that they are thin and I am not.

"I am constantly made to feel that I am unattractive, unimportant and not worth getting to know, simply because I am heavier."

After being in the country for two months, nothing has changed. People still approach my friends before they talk to me, and often only talk to me to be polite. This is frustrating to no end. I am constantly made to feel that I am unattractive, unimportant and not worth getting to know, simply because I am heavier.

I know what you're thinking: "Poor little fat girl. Why don't you just lose some weight and stop complaining?" The thing is, I shouldn't have to. I may be heavy, but I am very healthy. I work out everyday, I'm gluten-free and pescatarian, I eat my five servings of fruit and vegetables, I don't drink excessively and for the most part I stay away from junk food. I am probably in better shape and healthier then some other people my age; my body just tends to hold onto weight.

Every day, we are bombarded with different ways to lose weight or better our image. I'm not just talking about women either; men get the same societal pressure to lose fat and gain muscle. I've recently taken to blocking weight-loss ads on the Internet because I shouldn't be told on a daily basis that I am not okay just the way I am.

It is disgusting to me that when I was at an unhealthy weight of 115 pounds, people treated me with greater respect than they do now. I feel like I am living in a world where eating disorders are encouraged rather than seen as the danger that they are. Not only that, I'm pretty happy with myself. I'm a strong person and I know that I can do anything I put my mind to. I shouldn't have to change my appearance so that other people will accept me.

With all this being said, I have never been made to feel unworthy at Hamilton; so I commend you all for your acceptance. But I also know that it is human nature to make snap judgments about others based on their appearance.

So before you evaluate someone's character, intelligence or importance based entirely on who they appear to be, remember that physical attributes have no bearing on these factors. Every person has a story and the capability to contribute positively to the world, and you're not going to know it just by looking at someone.

Maher '13 designs Crime Impact Unit for Rome Police

by Jill Chipman '14
Feautres Contributor

Senior Government Major Peter Maher has served as an intern with the Detective Division of the City of Rome Police Department for the past two years. His original task was to help detectives as they investigated various crimes around Rome. After spending some time with them, Maher began an independent project under the guidance of The Maynard-Knox Professor of Government and Law Frank Anechiarico.

Maher's project originally involved looking at the policing system in Rome and how the decline in population has impacted police strategies and effectiveness. However, as Maher's research continued, he noticed an alarming trend:

"What I began to find is that the link between urban decline and policing was less clear, and challenges within the police department were far greater. These challenges were not problems like corruption or abuse of power, but rather a poor allocation of resources that I found often left much of Rome's population free from police presence," said Maher.

During his internship, Maher took many drives through Rome to examine police presence. He notes that a great deal of Rome's citizens travel by bike or foot and many of these people never have made contact with police. In short, there was no police presence or proactive strategy to connect law enforcement to the citizens they protect.

This led Maher to design something called the Crime Impact Unit or CIU. The CIU was named as such to "reflect Anti-Crime and Community-Policing elements" according to Maher.

"Starting on September 4th, four Officers and a rotating group of Detectives began patrol in the City of Rome by foot and bicycle patrol, speaking to citizens about their concerns about crime, and subsequently re-directing their efforts to reflect these challenges," said Maher, when asked to describe the unit.

In order to form the unit, Maher started his research by examining other areas throughout the country that use a similar system. Maher was able to contact police units in Ohio, Massachusetts and North Carolina. He found that cities that have a CIU-type program have seen a dramatic decrease in crime.

The CIU's primary focus is to talk to residents about their concerns that otherwise may go unseen by another officer. At the moment, the program is in a 90 day trial period. After the trial, the program will be evaluated again to see if it is something that will continue.

ROMEOBSERVER.COM

Peter Maher '13 with the Rome Police at a press conference.

The CIU won't necessarily be taking calls to major crimes all the time either. By interacting with Rome residents the CIU will allow officers to better understand what the citizens see as important and look into small crimes that may otherwise go unreported. By making small changes first and building a link between residents and law enforcement, officials hope this will lead to a more effective law enforcement unit with a more positive image.

Maher will continue to track the progress and effectiveness of the project and hopes that it will become a permanent fixture in Rome's law enforcement. When asked what his plans for the future are, Maher responded. "As far as my future, I plan on pursuing a career in law enforcement in a major metropolitan area. It is a career I absolutely love, and feel there is no better way to serve the public than as a police officer."

From where I sit:
Hamilton's international perspectives

by Ying Bin Mei '16
Features Contributor

It was Day Three of the trip and we had large clippers and saws in our hands. Under the blazing sun, we ventured into the thick bushes. Tramping, the ten of us on bended knees, cooperated with each other to cut down the trees and drag them into the woods for decomposition. After more than six hours of manual labor, blisters, scars and cuts covered our hands and legs. Some of our 'attractive' group mates were additionally rewarded with swollen mosquito bites! However, none of us seemed to be bothered by any of this. We smiled and complimented each other, as we observed the open space that we had cleared and the beautiful scenery of the stream that could finally be seen. Now, we could see the flickering water streaming by gently, past the bed of rocks, ceaselessly making progress on its journey.

As our eyes gazed at the stream and the sun began to set, someone suggested that we go swimming. We decided that it was a good idea. As we were walking toward the stream, the manager of the campsite told us that we could actually go up the road and jump off from a bridge.

"Really? That seems dangerous," I mumbled under my breath. While I was hesitating, three of my group mates headed toward the road and lined up on the edge of the rusty bridge, looking at the water that was twenty feet below. Without much hesitation, they jumped into the air. After smashing on the serene surface, they disappeared into the water within seconds. Suddenly, they shot their heads out of the water and began swimming towards the bank where one of our leaders was sitting and watching.

"How deep is it?" I asked them as they were floating in the dark blue water.

"Very deep," one of my group mates replied.

At that moment, my nerves were excited and my blood was boiling with adrenaline. So I walked closer to the bridge. But thoughts of worry occurred in my mind as I recalled that I barely passed my swim test.

PHOTO COURTESY OF YING BIN MEI '16

Ying Bin Mei and his Outreach Adventure group.

As I was thinking hard, my group mates had already gotten out of the water and were preparing for another jump. I followed them and climbed to the exterior edge of the bridge, looking at the water. "Should I really jump out from here? What if I can't get out of the water or can't swim to the bank?" I questioned myself. Slowly, I took a deep breath and tried to calm myself as my hands firmly grabbed on the rusty metal on the side of the bridge.

All of a sudden, I spread my arms and my heart seemed to fall out of my body as I was flying in midair. I sank deeply into the grayish blue water. By the time I broke the surface, I gasped for breath and started swimming.

"Let's do it again," I suggested when I swam to the shore.

Instead, we took group pictures under the glamorous setting sun. Later that night, after grilling sausages in the grass, the ten of us jammed into a three-person tent. In the bulging tent, we played Mafia and had a debriefing of the day.

The next morning, we drove to the Raquette Lake campsite to join the other Outreach Adventure (OA) groups. When we first arrived, we were given the option to live in multiple rooms in groups of two to three, but the eight of us decided to sleep in only one room. To fit, we spread multiple mattresses on the floor and some of us shared beds with one another. The room was so crowded we couldn't even close the bathroom door.

The following day, we rode a boat to a nearby island to participate in the high ropes course. During the day, a group member and I tried the "dangle duo" (a swinging ladder made of a series of beams). As we were climbing toward the highest beam, we offered our hands, shoulders and thighs for each other to step on in order to reach the next beam. Once or twice we fell back to the lower beam as we tried to balance. But eventually, with perseverance and teamwork, we reached the top and took a few wacky pictures.

After we completed the Dangle Duo, I ventured out of my comfort zone and climbed a 35 foot pole. At the top of the pole, I aimed to grab the trapeze that was hanging almost ten feet away. My breath was short and rapid as I was standing on a shaking platform made of two small, rectangular pieces of wood. I perceived that I might not have enough momentum to swing myself and grab the trapeze, but I tried anyway. I swung back and leapt into the air, stretching my arms and body as long as possible. Within seconds, I was held in midair.

"Ah! I only touched it!" I blurted out as the staff was lowering me to the ground. Feeling a bit defeated, I swiftly climbed back to the top and tried it one more time. Sadly, I didn't touch it. For the third time, I tried it again. Still I was not able to grab it. Nevertheless, I was satisfied for the many attempts I made.

The last day of the trip, we woke up before six a.m. After grabbing some silverware and a pan, we marched to our leaders' cabin. While the rest of us waited outside, one group member tiptoed into the cabin to find out in which room our leaders were sleeping. After his investigation, we snuck into their room and banged the silverware to wake them up, like the way they usually woke us up.

After our act of vengeance, we walked into a pavilion at the beach and awaited the sunrise. The water gently splashed on the shore. On our horizon was the misty Blue Mountain, with rays of bright orange shining brightly above its peak, marking a shimmering path on the tranquil surface of the Blue Mountain Lake.

"The rising sun symbolizes a new beginning," a group member blurted out. Sure it does, it symbolizes our beginning on the Hill. Like the rising sun, our beginning is a beautiful one. Like the rising sun, we have risen above our past and have made it to the top of the hill at Hamilton. Like the rising sun, we will shine, shine on the Hill.

Writing Center welcomes students, new and old

by Jessica Tang '15
FEAUTRES CONTRIBUTOR

Last spring, the Nesbitt-Johnston Writing Center, located in Room 152 at the Kirner-Johnson building, celebrated its 25th birthday. The Writing Center helps students think, speak and write more clearly through peer review, and continues to be an indispensable resource for those struggling with essays or who simply want a second opinion.

On average, about 30 students come in daily to work on their writing assignments with their individual writing tutor. Writing tutors are generally assigned based on availability, but if possible, students may stick with a tutor they really enjoyed working with. The Center strongly suggests that students make appointments instead of dropping by unexpectedly, as it is likely for all tutors to have been booked for the day.

There are 27 writing tutors in all, each who work about six hours a week. Every student receives an hour conference with his or her tutor. During that time, the agenda can range from brainstorming for ideas to fine-tuning the final draft. Before the conference, they must email their draft to wcpapers@hamilton.edu. How early they email it depends on the length of the papers.

In terms of their academic concentrations, tutors are especially varied. The Writing Center's website, hamilton.edu/writing, lists economics, public policy, physics, government, psychology, art, English and philosophy as some of the tutors' majors.

While the Center's Director, Sharon Williams, said that tutors who are familiar with the assignment's subject can "bring additional knowledge" to the writer, having a tutor who knows nothing of the subject can be beneficial as well.

Alex Host '13, a writing tutor, is a philosophy major and music minor. He has helped students write about subjects he is not familiar with, like physics. Host said that in those situations, the student finds it helpful for his or her writing to "make someone who doesn't know about the subject understand it."

Writing tutors benefit from their conferences with students as well. Host said that the job is "fun and rewarding" and that commenting on others' essays helps him with his own writing. Williams also said that the Writing Center is "for all students—the very best writers at Hamilton use it too."

Host mentioned that "there's always something to work on" when it comes to writing. To students who get fine grades on their writing assignments, he insisted that "it's still worth going to the Writing Center," as the Center doesn't focus on simply cleaning up an essay, but on "how students approach writing in general."

Williams can also attest to the Writing Center's purpose: "We're here to help. It's really a fundamentally positive experience to hear someone else's response to what you've written and together figure out how can I make this clear, how can I develop this more fully. It's a very valuable learning experience in a broad way—not just fix this sentence here, but what are your ideas and where are your ideas. We try to get to more substantial issues with what people have written," she said.

According to Williams, almost 90 percent of the student body uses the Writing Center at some time. A History major currently holds the record at 137 for the most number of times someone has sought help at the Center. Although the Writing Center is well-known to many sophomores and upperclassmen, Williams said that a challenge the Center faces every year is getting "the word out to the new first-year class about how they can get help with their writing."

To increase awareness of the Writing Center on campus, the Center's staff set up a Facebook page last spring. Williams said the Center is considering posting interesting links, cartoons, famous writers' ideas, tutors' comments and information about tutor-facilitated writing contests on the page, which is still in its early stages of development.

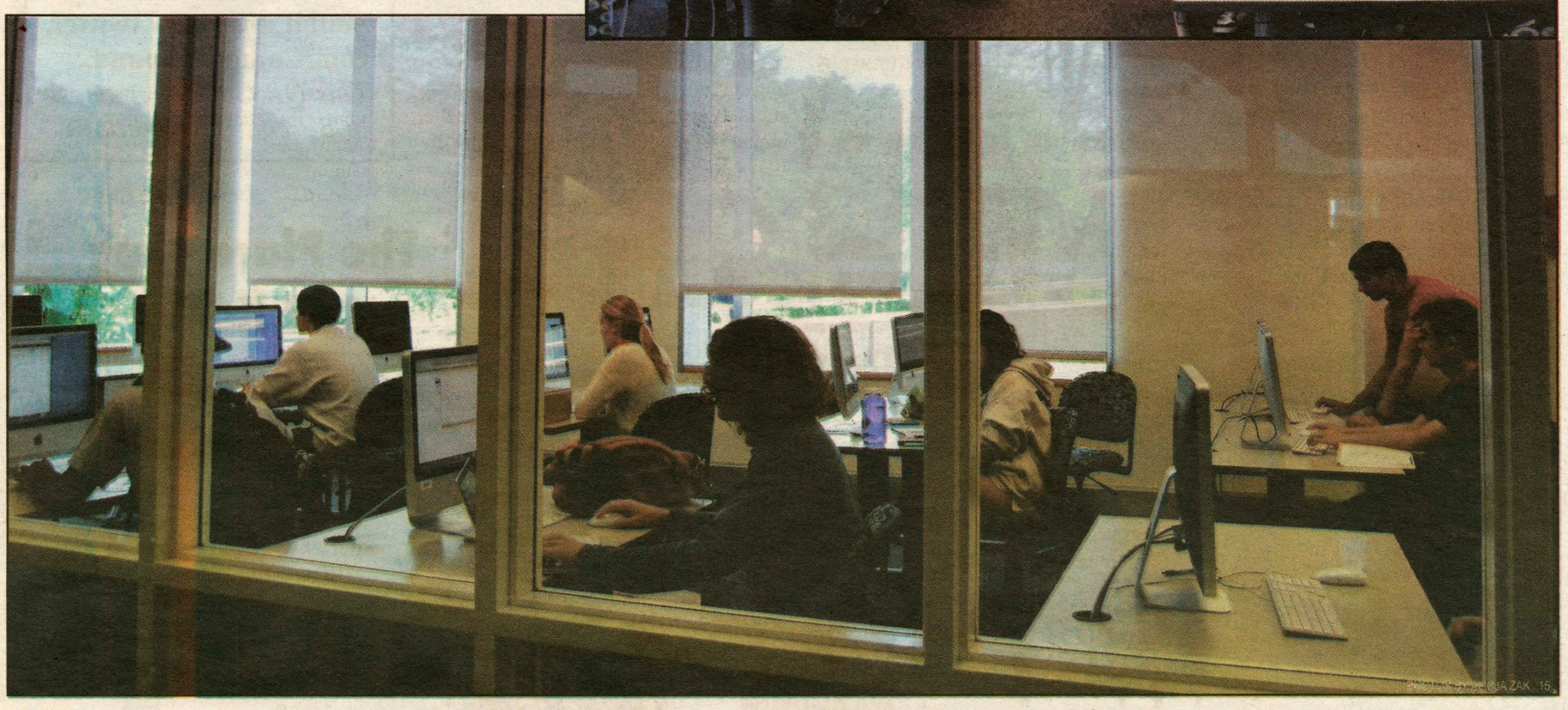
Much tutor- and faculty-written material can also be found at the Writing Center's website, including discipline-specific writing guidelines, common writing issues and grammar issues. Student comments are available on the site as well.

Other than difficulty with first-years learning about the Writing Center, the Director noted that they have had a "plateau of usage" with students and there are not any major plans or changes to how the Center is run.

Host gave a similar reply when asked about changes he would like to see at the Writing Center.

"In terms of things people can control, I've been pretty content." The only thing he wishes is that students email their papers before their conference earlier.

For more information on hours tutor availability, visit the center's website at www.hamilton.edu/writing.



Students work in the Nesbitt-Johnston Writing Center's computer lab and receive feedback on writing assignments from the Center's trained tutors.

The sonic sampling of Compson Sound

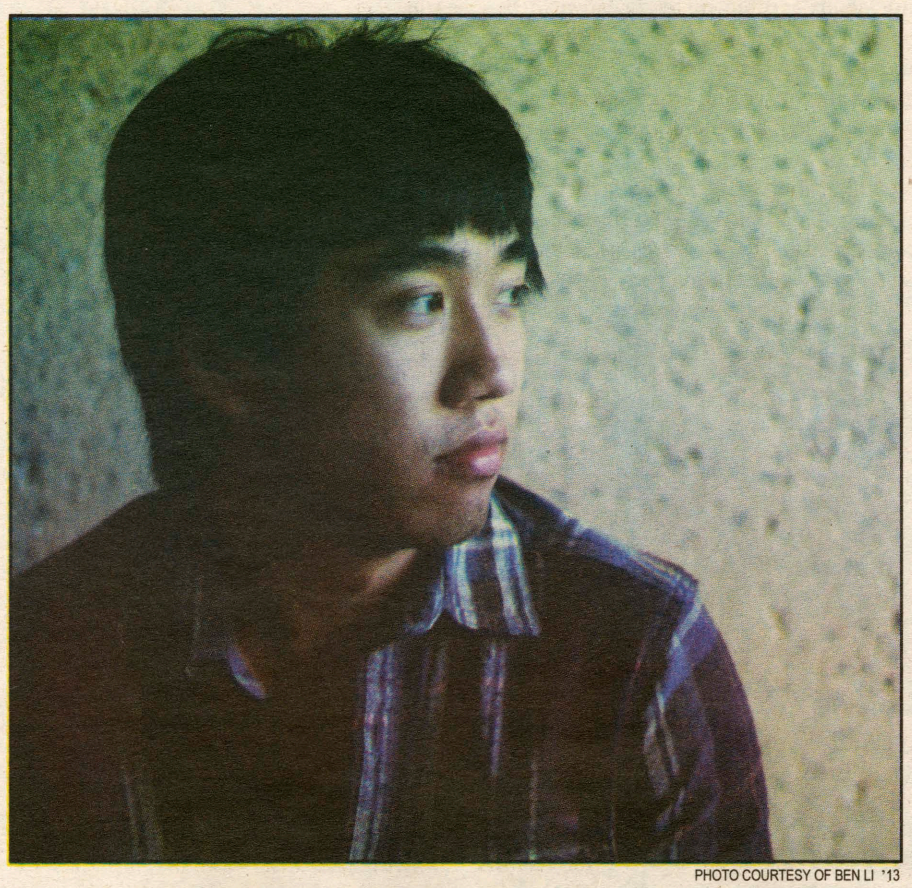


PHOTO COURTESY OF BEN LI '13

Li will be opening for 3LAU again this weekend at SUNY Oswego.

by Sade Oyalowo '14
ARTS AND ENTERTAINMENT EDITOR

Compson Sound consists of Hamilton senior Ben Li. He started experimenting with music production the summer of 2011. His style of mash-ups primarily focuses on combining electronic dance tracks with Top 40 a capellas as well as using rarely featured samples such as Aretha Franklin, Marvin Gaye or Bon Jovi. He's Dj-ed at numerous parties and Late Nite events, including opening for 3LAU last weekend. Although he only started eight months ago, Ben Li is on his way to becoming the next big thing in the electronic world.

Why did you decide to start Compson Sound?

Music has always been a huge part of my life. I started playing piano when I was 6 and the guitar when I was 13 and was in a couple high school bands but nothing serious. When the electronic music industry took force in America I jumped on the boat as well. During my sophomore year my friends and I took a trip to Montreal; this was my first experience with electronic music. And I started working on electronic music since then.

And where did the name come from?

I didn't want to do a name with "DJ blank" because I think that's really tacky and it doesn't differentiate you. And also, I didn't want to be known as just a DJ but a music producer as well — so coming up with a name was pretty hard. I really enjoy Faulkner novels and the name Compson comes from one of his most famous pieces *The Sound and the Fury.* I was originally going to go with that name but there's already an ad agency for that name. *The Sound and the Fury* is based on the Compson family so I just kind went with it. I google searched [the name] and nothing came up. It's got a nice ring to it.

How would you describe your sound?

It's definitely a style of progressive house. I typically use a signature 44 kick beat with a build up, or drop, with a lot of synth added in and a break down section. Think of like Avicii, Swedish house mafia, Capslap, Alesso, all those types of people.

What advice would you give to aspiring DJs?

Work your ass off. It kind of bothers me when people go into the idea thinking that this is really easy music to produce while it's very technical. There's a lot of intricacies and technical work that goes into it. It's mainly about dedication while catching a few lucky breaks along the way. Know how to set your self out and be accessible to fans.

Who are your favorite DJs?

Currently there are two people I really like. One of them is Zedd. He rose up without a label, which is pretty much unheard of. His sound is very unique in a sense you can tell he took a lot of time in producing each track because there's a lot of layers underneath and just a lot of stuff going on.

I also look up to 3LAU mainly because he's in a similar boat as many people [producing and DJing] during college. He's the same age as me and we're both trying to do the same thing.

Do you have any non-musical inspirations?

The Hamilton campus is a great place if you want inspiration. Sometimes when I'm stuck staring at the computer screen for a while, its just good to walk across campus and see some nature.

Where do you see Compson Sound in the future?

I definitely still plan on doing mashups and mixes and I'm working on remixes and original productions right now. The jump from doing mashups and doing something of your own is really far. It'll be awhile in the making. In the springtime I'll release a couple of remixes. I have a couple of shows [off campus] on the book for later in the semester. I'm still working out the details but I have some big plans for the future.

My friend helped me get a gig at the Westcott Theater in Syracuse in October. I'm still working out the details but [the show] is definitely in late October. I'll be opening for the Polish Ambassador.

What has been your biggest challenge as a DJ?

The flip side of it being so easy to get started is that so many people are getting started, it's very hard to differentiate yourself from people who are doing this for fun or are not very good. You really have to find a way to differentiate yourself in terms of the stuff you make or mix. Just something new to bring to the table. No one wants to hear anymore Carly Rae Jepsen mashups. It's been done before and its over and easy to do. We get it. You really just have to push yourself beyond what everyone else is doing. Because its so easy to get caught up doing that when your doing mixes. When you hear someone else doing something that sounds good you inadvertently do the same thing. It's a challenge.

What is one the best things about being a DJ?

One of the great things about electronic music is that its really easy to get into… with five piece bands its really difficult to coordinate practice times get together and balance egos within the band but all you need is a laptop and software that does the music programming for you. Anyone can do it as long as you have the drive, passion and work ethic for it. It's all about being patient, working hard and not giving up.

Scan the QR Code above for more information on Compson Sound, or go to http://www.compson-sound.com. Be sure to check out his Facebook and Twitter: http://www.facebook.com/Compson-Sound and www.twitter.com/CompsonSound.
This QR Code is courtesy of Barcode Connections.

A&E weekly schedule

FACULTY RECITAL
SUNDAY, SEPT. 16
3:00 PM
WELLIN HALL

Open Mic
Opus 1

BLSU Café con Leche
Sept. 18
7:30 p.m.

The Place They Call Home
Photo Exhibit
by Evan Warnock '14

Warnock explores the experience of 10 refugees in Utica through photos

The Days-Massolo Center
Thursday, Sept. 13
5 p.m.

Stelling preaches with passion, Belle soothes

by Taylor Coe '13
Creative Director

A few years ago, I attended a regular Sunday service with my family at our local Episcopal church. Everything in the church was the same as it always was—high-arched ceilings, moody recessed lighting, candles, and a general air of solemnity that struck even the sometime churchgoer with a pang of penitence. The service that day went on as usual until we arrived at the sermon and our rector stepped aside to invite a special guest: the pastor of a nearby Baptist church.

It is hard to describe what happened next: with a booming, insistent voice, the pastor commanded our attention. He had a fiery and emphatic delivery, playing with crescendos and decrescendos, allowing his voice to relax before pounding us with the next missive.

If the coffeehouse last Thursday night were that Episcopal service, the opener Christopher Paul Stelling would be that fiery Baptist preacher. Stelling would have been more at home—and this is a compliment—on a New York City subway platform, singing his songs of sadness and rage for the largely indifferent masses of passersby.

Seeing Stelling play in a coffeehouse setting struck me as a kind of confrontation: a fiery songwriter-cum-preacher getting worked up before a subdued group of liberal arts school kids. Up on stage, Stelling alternated between two distinct characters: between songs, the affectionate, bantering songwriter and, during songs, crazed folk-bluesman, whose facial contortions and bodily posture ventured into the realm of religious revivalists.

Religion and spirituality, if it weren't already obvious from his on-stage demeanor, are a big part of Stelling's lyrics and attitude towards songwriting. The themes of 'God,' 'faith,' and 'prayer' are motifs throughout his lyrics.

"Don't you feel like everybody is in a 'scattered' way kind of religious?" Stelling asked me in response to a question about the meaning of the 'scattered' religious allusions throughout his music. "We don't know the answer to things, so we have doubts."

But beyond serving as a platform for exploring religious ideas, songwriting also provide Stelling with a kind of faith and practice of its own.

"I'm a broken-down machine that I'm constantly fixing through writing songs," Stelling added later. "My dad could take anything apart and put it back together again and I think that's what songwriting is in a big way. Taking apart everyday things and putting them back together again."

The therapeutic quality that performance and songwriting has for Stelling is captured in his stage presence: loud, active, and utterly confident. He might not be preaching for God (directly, anyway), but he's preaching for *something*—which I'd label as the power of music.

PHOTO BY TAYLOR COE - '13

Chistopher Paul Stelling released his debut album *Songs of Praise and Scorn* this year to critical acclaim.

Standing opposite Stelling in a lot of ways was the headliner, Andrew Belle. Belle—maybe more than any other songwriter who has played the Acoustic Coffeehouse series in recent memory—*belongs* there. The coffeehouse, with its cozy, receptive audience and candlelit tables, was his sort of scene.

Although Belle's set eventually revealed itself as excellent—highlights including an insightful cover of The Smith's "Please, Please, Please, Let Me Get What I Want" and a sprightly version of "The Daylight"—Belle seemed to initially take a back seat to the grit and howl of Stelling, still fresh in everyone's memory.

As a performer, Belle played the contemplative, sensitive sort and harkened back to another golden-haired pop-rock god, effectively channeling *Parachutes*-era Chris Martin on several songs, emphasizing midrange verses and swooning, wordless choruses with a whole lot of oohs and aahs.

If you'll indulge me now and return to that Baptist minister, the effect of Belle onstage after Stelling was a little like the effect of our regular rector stepping up to the mike after his impassioned Baptist compatriot. Cool and collected, Belle was just as talented a performer as Stelling, but his stage presence required a shift in audience appreciation.

Rather than allow the music to run into them headlong, the audience suddenly needed to let it sink in; for Belle, it turned to be a transition that everyone was more than happy to make.

Twelfth Night seduces the senses with laughter

by Nathan Livingston '14
Arts & Entertaiment Editor

Shakespeare in the Glen is always the first play of the year. Capitalizing on the warm weather, the fresh attitude of new and returning students, as well as the enticing power of Shakespeare, the tradition continues to kick off the theatrical calendar. Entirely student run, the program has tackled such plays as *The Merchant of Venice* (2010) and *King Lear* (2011). This year, Untitled@ Large produced *The Twelfth Night, or What You Will,* a comedy, which was last put on in 2003.

Perhaps something of the nature of this particular comedy can be discerned by pointing out the Judith Butler quote emblazoned on the bottom of the playbill: "I think that every sexual position is fundamentally comic." The opening scene puts this quote into action pretty much instantly, in which Brian Evans '15 as Orsino pines over his desire for Olivia whilst fondling himself underneath his pants. The crowd was instantly aware of what was going on, of course, and laughed. It set a good precedent.

PHOTO BY LIA PARKER-BELFER '16

Michael Breslin '13 confers with Jim Anesta '14 on whether yellow stockings were the right choice.

The prologue incorporated choreographed dance, creative use of props, and a Florence + the Machines song called "What the Water Gave Me," a hypnotic and enchanting song that was a fitting backdrop to the storm that formed much of the exposition. The visual and sensual overload worked to recreate the confusion and calamity of a storm, and effectively portrayed the separation of the siblings Sebastian and Viola. Blue cloth figured as waves, into which certain characters would repeatedly crash. It was bizarre and unexpected, but a current of humour and amazement held sway: you were happy to watch the chaos.

Twelfth Night made extensive and creative use of props and costumes, a notable difference from last year's glen performance of *King Lear.* The set design also added to the value of the scenes. Wynn van Duusen '15, who portrayed a very horny Olivia, began the play entrapped in a veil, mourning the death of a family member. Olivia's coy manner was heightened by her shrouded appearance, and the audience reacted well to her situation. Her scenes became more and more scandalous over time, and her crazed obsession with Cesario is one of the main points of comedy and irony at work in the play. Olivia is unaware that the object of her desire, Cesario, is actually one of the siblings, Viola, disguised as a male envoy in service of Orsino. Cesario/Viola played by Alex Dorer '13, who finds herself caught in a confusing gender mix up, in which she is attracted to Orsinio but is courted by Olivia, neither of whom know her true identity or gender.

It is interesting to think of how in Shakespeare's day the erotically charged dialogue and suggestive language would have been uttered by two men, and in the case of Olivia and Cesario's scenes, two men playing female characters. Untitled@Large turns that arrangement on its head: women play characters that are actually supposed to be women. But, in true Shakespeare form, this still involves a degree of cross-dressing, as Cesario (Alex Dorer) is dressed as a man.

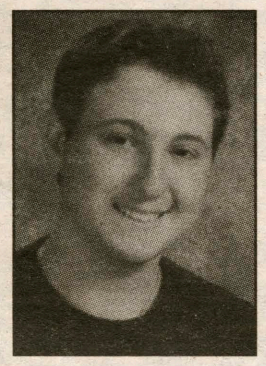
Many of the characters find sexual feelings thrust upon them for members of the same sex, whether knowingly or unknowingly. Scenes between Orsino and Cessario are filled with sexual tension. The dread that fills the face of Orsinio whenever he finds himself attracted to Cesario (who he thinks is a man) was enough to cause the whole audience to laugh at his discomfort. This gender confusion calls into question the typical notions of sexual desire among the sexes.

Malvolio, a steward played by Michael Breslin '13, is driven by his intense desire to woo Oliva. At one point, Malvolio outfits himself in yellow tights and leather cross-garters so as to incense the passions of Olivia (who seems to only have eyes for Cesario). "The reveal" of this particular wardrobe could be considered the comic and dramatic climax of the play, and Breslin's eager attempts at seduction were a resounding success. Not so for Oliva, who is rather repulsed by the color yellow, unfortunately for Malvolio.

Ultimately what won me over was the comedy. The hat that Olivia wears in order to seduce a very willing Sebastian, the yellow pants that horrify Olivia so, the bantering of the fool played by Ali Cravelli '14, combined for a very fun event to kick start this year's drama calendar.

Class President

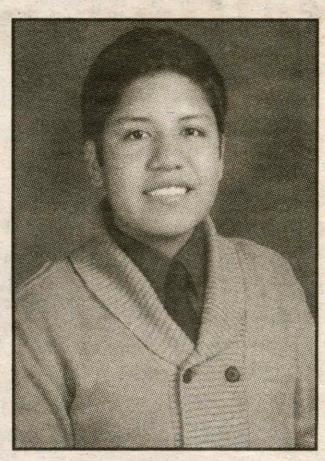
Alex Kaplan



I am interested in becoming the 2016 class president because I want to improve student life on campus. I will communicate issues effectively among the students, the administration, and the faculty. I am an approachable person and I'm committed to making changes that will benefit the student body. I will do this by joining the Culture and Accessibility Committee and the Student Interests Committee.

I have had a tremendous amount of leadership experience through which I have learned that the power to listen is just as important as the power to speak. I was the president of the Spanish Honor Society and the Creator and President of the Habitat for Humanity club at my high school. I will truly enjoy putting the Hamilton community as my priority.

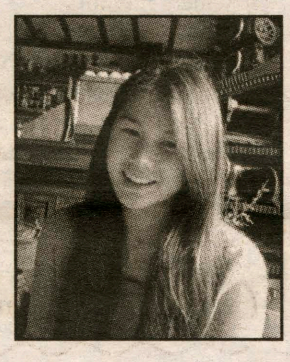
Jose Olivares



The past three weeks at Hamilton have been terrific – clearly, Hamilton is better than Colgate! My desire to become class president comes from a history of leadership experiences: I was class president in high school, president of the National Honor Society, and held positions in other clubs. The best class president is one who will always be open to suggestions and questions and has a balance of determination, charisma, and knowledge. I promise to work diligently with the representatives and treasurer to ensure that the Class of 2016 is represented to the fullest. Lastly, let's enjoy our freshman year! Thanks.

Lia Parker-Belfer

My name is Lia Parker-Belfer and I want to be your class president! As president, I will work with you and for you. In high school I was an elected officer for the National Honor Society. The position taught me how to successfully and effectively communicate with faculty, administrators, and students. It required true leadership skills.



Below are some plans I have for this upcoming year

- Hold freshmen only events to unite our class
- Make campus greener
- Strengthen communication between students and representatives
- Improve processes within student government
- Create new traditions while upholding current ones
- Facilitate collaboration between grades

I strive for excellence in all that I do and I want to do the same for the class of 2016.

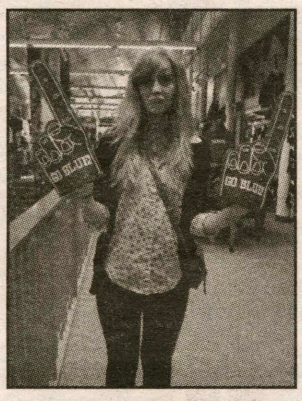
Vote LIA PARKER-BELFER! Thank you!

Katherine Droppa

We all just finished a search for the perfect college, and clearly, we all chose Hamilton. There's something about this school that drew us all to 'the hill'. I was never on student council in high school, but here I really want to get involved. Since I've arrived, everyone I've met is that "perfect Hamilton student": really freaking awesome. I am running for class president because I want to support all of you in your first year here and make shit happen in whatever way you think it should. Vote for me, Katherine Droppa.

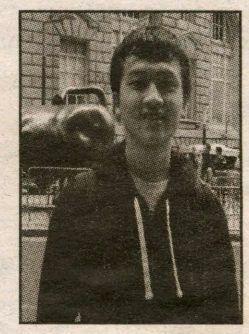
Class Secretary/ Treasurer

Abby Homer



I've been involved in student government for many years and have held leadership positions which have prepared me for this role. For four years, I was the Treasurer of my high school class, and have thus had lots of experience in budgeting and fundraising. I was an elected representative on my high school's Student Council every year and served as a member of its Executive Board as a senior, so I am familiar with the responsibilities that come with being a student leader. I would love the opportunity to serve as an officer for my fellow classmates, and feel not only qualified, but excited to get the chance to be a part of Hamilton College's Student Assembly.

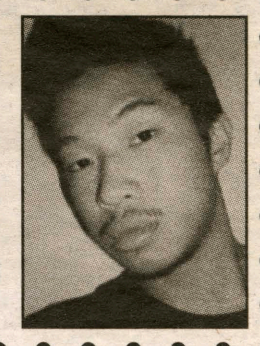
Sitong Chen



Some people may already have a question for me: what do you stand for? In fact a director of the student government of my high school asked me a similar question during interview:" Why do you want to be a member of the student government?" I didn't how to answer. However, after spending 2 years in the student government as the director of information department in my high school, I found the answer. It is the spirit of student assembly that makes me feel I belong to the organization. It's about how to improve campus community by working together as a group. That is why I loved my work in the student government in my high school. That is also why I am here, preparing to serve all students of class 2016.

Vote for me and I will repay you with my best work. Thank you!

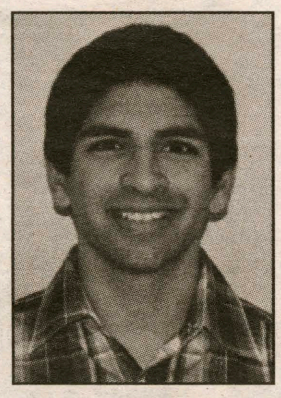
Jordan Zeng



Hi, my name is Jordan Zeng and I would love to have the opportunity to serve the Hamilton student body as the treasurer/ secretary for the Class of 2016. As an organized, trustworthy, and honest individual, I believe I would be a great candidate for this position. Throughout high school, I was fortunate enough to serve on the student government committee and was treasurer for my high school's debate team. I am familiar with the tasks involved with being elected, understand the responsibilities, and would be honored to call upon my previous experiences to help and serve my new student body. If elected, I would dedicate my full effort to the position and would actively work to improve student life on campus.

Class Representatives

Ben Wesley



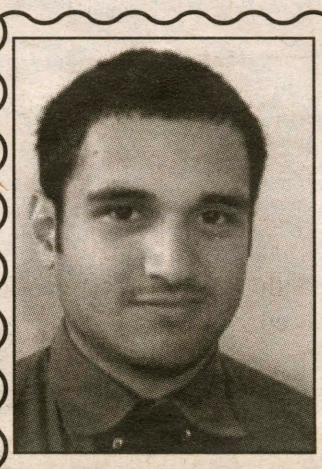
My name is Ben Wesley, and I am interested in becoming a Class Representative for the class of 2016. I believe that I will be able to excel in this position, because I have years of leadership experience from running my Boy Scout troop of one-hundred scouts for a year, as well as staffing at an invite only leadership camp for three summers. However, more importantly, I am part of several clubs which range from canoeing to writing to music. This wide breath of interests coupled with my interpersonal skills will allow me to represent the freshman class very well.

Annie Whitehurst

After serving as my high school's service club president for 2 years and as the leader of a tennis and tutoring program for at-risk children for four years, I have developed the necessary leadership skills to serve as a Student Assembly Representative for the Class of 2016. With my passion for community service, I am confident that as a Student Assembly Representative I will gladly attend to the needs, requests, and concerns of the entire freshmen class to ensure that Hamilton's 201st year is enjoyable for the entire class of 2016.

Emily Rivera

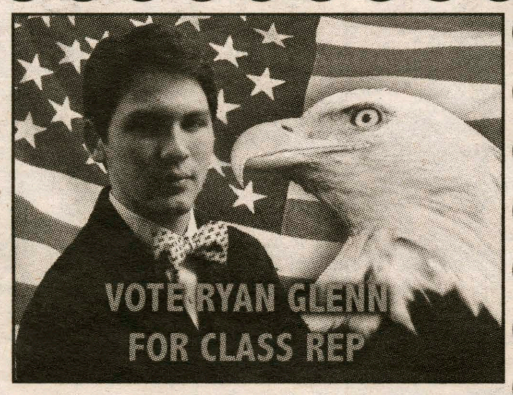
My name is Emily Rivera and I'm running for Class Representative. As an organized, dedicated, and approachable person, I will strive to provide a voice for our freshman class. I am excited to dedicate my time to the concerns of the students. Throughout high school, I gained much experience working in student government. As Senior Class Vice President, I organized several fundraisers, managed budgets, and was constantly working with students and the administration to better our school. I look forward to continuing these practices and working with the student body team to have our voices heard!



Farzad Khosravi

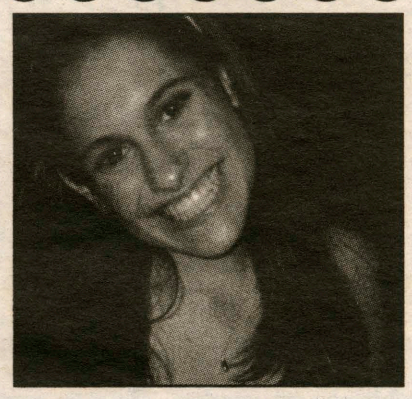
As students, we spend too much time, money, and energy in college only to have our voices ignored. I will ensure that complete attention is given to the needs of the student body while being a proactive and innovative member of this class. As class president, I gained experience that will prove to be invaluable when I am elected: determination, passion, and courage. I will work with the administration to reform our existing rules to represent Hamilton's progressive tradition, reform that will grant us essential liberties and fundamental wants without sacrificing our tranquil environment.

RyanC.Glenn

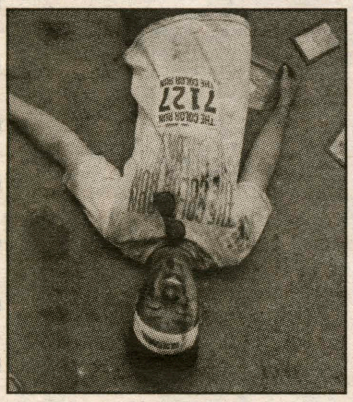


I, Ryan C. Glenn, am running for one of the five positions of Class Representative of the Hamilton College Class of 2016. Last year, I represented the Class of 2012 and the entirety of Kent School as a Senior Council member. Here at Hamilton, I will interact with a diverse group of students through various sports, bands, and clubs. If elected, I will do my best to improve student life, ensure every student's voice can be heard in our community, and will represent the best interests of our Class of 2016. GO BUFF & BLUE!

Rachel Pollan



Hi! My name is Rachel Pollan and I would like to be a representative of Hamilton's Class of 2016. I am qualified because of my past experiences as High School President of Model Congress, Model United Nations, Joint Schools Alliances and Mount Sinai Adolescence Center Teen Board. I am an enthusiastic, organized person who wants to represent your interests and listen to your concerns to make Hamilton an even more exciting place. I believe that everyone's voice should be heard. Please vote for me so I may have the opportunity to represent you. Thanks!

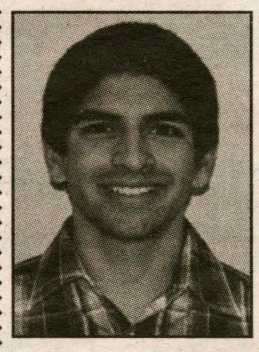


Ryan Ong

My name is Ryan Ong and I am very interested in running for the position of Class Representative. Throughout high school I have been active with student government and I believe I can be an awesome class representative. In my freshmen and sophomore years, I was class vice president and in my junior and senior years, I was the class president. I believe I have the ability to bring an open, unique perspective to Hamilton's community and reach out to many of my peers.

Honor Court

Ben Wesley



Hi my name is Ben Wesley, and I am applying to the Honor Court. I believe that I will excel at this position, because I have had years of problem solving experience from running my Boy Scout troop of one-hundred scouts, as well as staffing at an invite only leadership camp for three summers. However, more importantly, I have a strong sense of responsibility as well as what the limits of the rules are, but at the same time I know whats fair. I believe that my experience in Boy Scouts will allow me to judge fairly as well as uphold the values of this institution

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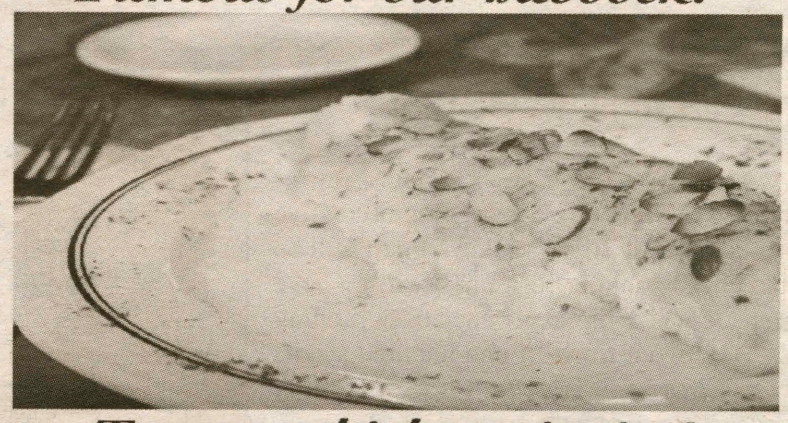

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The Hamilton College Judicial Board is currently seeking 3 students from the class of 2013; two from the class of '14 and two from the class of '15 to serve as student representatives on the Judicial Board.

If you are interested in applying please send a platform explaining your interest and possible contributions to Dean Landry (jlandry@hamilton.edu) no later than Monday September 17. Please limit your platform to one page or less.

If you have any questions please email either Dean Landry or jmichel@hamilton.edu.

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First-year headbutts goal in overtime

by Phoebe Greenwald '16
Sports Contributor

In overtime, it took the Hamilton women's soccer team more than just skills—it took skulls. Hannah Withiam '16 headed the ball into the net in the second round of sudden death, giving Hamilton the 2-1 victory over Trinity College.

However, the game did not begin as well as it ended, with dark clouds looming over Love Field. The climate was reminiscent of the scoreboard: 1-0. With 18 minutes remaining in the first half, sophomore Karyn Barrett of Trinity had scored. From that point on, the Continentals struggled to tie up the game.

While the Continentals' defense proved to be resilient, there seemed to be a disconnect between the midfield players and the attackers. Trinity dominated the game and maintained possession, while Hamilton players grew weary of racing after stray 50-50 balls.

Hamilton finished the half with no goals. Eventually, the game lurched into its second half. The difference in play was not immediately obvious, but the transition started with the defense. The back line hustled, setting the tempo. The midfield followed suit, until possession began to tilt in Hamilton's favor.

Yet even then, with the play developing in Trinity's defensive half, Hamilton could not score.

The clock continued to tick methodically onward as attempt after attempt was thwarted. Senior Alex Rimmer burst past the midfield, carrying the ball down the field until she was caught outside with no clear shot and a pair of defenders on her back.

Minutes later Hannah Withiam '16 pushed through, sprinting down the line. She crossed the ball but attackers were steps behind. Meanwhile, the Continental's defense steeled themselves against Trinity. Both teams seemed to be caught in a stalemate… albeit, a dangerous one.

Oren Cook, grandfather of Trinity's Arleigha Cook '13, observed that "the game has really shifted, play is all up here," as he motioned at Trinity's defensive half.

Cook's words were marked by a skirmish within Trinity's 18-yard box: a series of passes, followed by a cross, an attempted header and a volley. The shot was not on-frame, but the intensity was rising. Bystanders stopped muttering about whether or not they felt raindrops and turned their attention to Rimmer, who sent a ball sailing over the goal.

> **"Everyone kept repeating the phrase 'We don't lose on Love!'"**
> *—Meg Alexander '15*

With 25 minutes left in the half, Hamilton had Trinity on its heels. Five minutes later, sophomore Halle Becker settled a lofty pass, turned and shot the ball into the bottom left hand corner of the net, tying the game 1-1.

PHOTO BY MAYELINE FERNANDEZ '16

The women's soccer team celebrates after winning their season opener in overtime.

With 12 minutes left, the game remained tied at 1-1. Both teams fought for another goal. With 35 seconds remaining in the second half, a final increase in urgency took hold of both teams. The teams battled until the clock ran out, and the second half concluded 1-1.

Both teams convened for a quick huddle before the game picked up again in sudden death overtime. Trinity came out strong, testing keeper Liza Gergenti '14—a quick shot to her hands, then a corner kick. The play switched to offense, and Hamilton returned the favor, testing first-year Monica DeFiori of Trinity. DeFiori held strong, foiling each attempt as overtime swung into the tenth minute.

Gergenti faced another onslaught—a hard, high and perfectly placed ball. Gergenti sprung upward, barely managing to punch the ball, which bounced against the crossbar, dipping back out in front of the goal. She scrambled to recover while Trinity blasted a follow-up shot well above the goal.

A minute later Hamilton threatened Trinity with a hard, high shot. DeFiori just narrowly tapped the ball out of play and into safety.

Rebecca Rees '16 took the corner for Hamilton. The ball arced across the goal and Withiam was ready. She swung around to head the ball and finish the game for good. Her placement was almost perfect—the ball bounced off the crossbar, dropping back toward her. Withiam burst forward, following through with a second, close-range header.

This time the ball found its mark. The game concluded in its 105th minute.

Hamilton defender Meg Alexander '15 reflected on the afternoon's win. "In our team huddle before overtime," she explained, "everyone kept repeating the phrase, 'we don't lose on Love.'"

Men's soccer drenched in home opener vs. Trinity

by Sterling Xie '16
Sports Contributor

A controversial 84th minute goal was the difference as Hamilton College (1-1-0 overall, 0-1-0 NESCAC) dropped their conference opener to Trinity College (1-0-0 overall, 1-0-0 NESCAC).

After a lightning storm caused a 45-minute delay midway through the first half, Trinity's Timothy Shea '14 opened the scoring in the 47th minute by collecting a cross at the top of the penalty box and sliding it past goalkeeper Eric Boole '13 into the middle of the net.

"I misjudged my timing as I tried to beat Trinity's forward to the ball," said Boole, a senior captain. "And by the time he received it, I was out of position and he basically passed it into the back of the net."

PHOTO BY EMILY BONACUM '16

Captain Anthony Balbo '13 fights for the ball in a 2-1 loss vs. Williams.

The Continentals evened the score in the 63rd minute after a Trinity defender inadvertently deflected the ball off the kick of Brian Whiston '13, which resulted in a goal. While Whiston's cross was initially blocked away by the Trinity keeper, the defender's positioning did not leave him enough time to react, causing the ball to ricochet off into the net.

Unfortunately, Hamilton then fell victim to a non-call on the decisive goal, when the Bantam's Christian Carrasquillo '14 finished off a scramble near the goal despite appearing to handle the ball with his arm. But with no whistle from the referees, the Trinity junior settled the ball from eight yards out and placed it in the back of the net.

This outcome is especially disappointing for the Conts considering they largely controlled the pace throughout the game, in spite of the lengthy and disruptive delay.

"I thought the boys did play very well and very hard for most of the game. We were playing exceptionally well before the delay," said Head Coach Perry Nizzi. "We still hit the cross bar twice, the post once and their keeper made a sensational save on Leo Nizzi's '14 serve and senior captain Anthony Balbo's volley right after we tied the game. Unfortunately we gave up a controversial goal late."

As was indicative of the game, the Continentals outperformed Trinity on the majority of the stats sheet. Hamilton outshot their conference foes 11-9, while also winning the majority of the corner kicks (5-4) and gaining the majority of the possession and scoring opportunities.

Still, even while knowing his team likely deserved better, Coach Nizzi is hoping to use the unfortunate result as fuel for their next game.

The Continentals had a quick turnaround on Tuesday when they hosted undefeated Williams College. The stage was set for the Conts to even their conference record, yet they ultimately faced a similar fate as this weekend.

Just over two minutes into the first half, Hennie Bosman '13 scored a goal at close range on the Ephs. The skies were looking brighter and the Continentals were hopeful that a victory was in their grasp. Yet later in the first half, Williams fought back, scoring on Boole from point-blank range.

Hamilton nearly put the game away twice in the second half with two close shots by Griffin Abbot '15, yet Williams pulled out ahead in the second round overtime with an unstoppable shot on goal.

The Continentals travel to Connecticut College this Saturday in hopes to break the Camels' backs and add their first conference win of the season.

H SPECTATOR SPORTS
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Starting off on the right foot

PHOTO BY SARA MEISSNER '13

by Caitlin O'Connor '14
and Sirianna Santacrose '15
Sports Editors

The first race of the season is always nerve-wracking, especially when defending your home turf. But Hamilton cross country stepped up this weekend, with both the men and women placing second in the annual Hamilton Short Course Cross Country Invitational.

On Saturday, Sept. 8, both the male and female cross country teams began their seasons with a strong start, competing against SUNY Cortland and the Division II Le Moyne College team.

In the women's four-kilometer course, the Continentals managed a second place finish with 34 points, trailing SUNY Cortland by three points. Le Moyne finished in third place with 65 points.

Junior Sarah Ohanesian led the team by finishing third place overall with a time of 15:21.1, only 20 seconds behind SUNY Cortland's Emily Cotey, who came in first. When asked how she felt this race started off the season, she responded, "It's just the beginning, but I know we have a lot of potential this year. In comparison to our first meet last year, we had major drops in race times, and everyone has been training hard."

Two juniors on the team exemplified this hard work: Hannah Lyons '14 placed fourth with a time of 15:31.1 and Allie Gurney '14 followed Lyons in fifth place with a time of 16:00.5.

Emily Banzer '15 added that "the race was a great way for us to start the season. We were really able to showcase what a strong team we have this year, even though it was only our first race."

Ellen Hull, now in her twentieth season as head coach of the women's cross country and track and field teams, noted that the race was "a good starting point for us. The team came back very fit and ready to go[...] They all had a good effort after a heavy training week."

The men's SUNY Cortland team, which is nationally ranked No. 11, won the men's six-kilometer race with 19 points. The Continentals placed second with 44 points, followed by Le Moyne, which accumulated 85 points by the end of the race.

With the loss of recent graduates James Grebey '12 and Peter Kosgei '11, it has been unclear how if the men would be able to continue their pattern of national success in the coming season.

But senior Hashem Zikry was ready to step up to the plate, placing second overall with a time of 19:21.3. As one of the 21 fastest runners at NYSCTC Championships last year, Zikry hopes to make his final season his most successful yet.

Hamilton managed to place seven other runners in the top 20, including four first-year students. David Freeman '16 and Nathan Arndt '16 were particular stand-outs, leading the rest of the Hamilton pack by placing ninth and tenth respectively.

Brett Hull, head men's cross country and track and field coach for the past 21 years, noted that the team "ran tough against the eleventh ranked NCAA Division III SUNY Cortland team and beat NCAA Division II Le Moyne College. We are a young team with eight first-years and look to get better each week."

While Nick Marcantonio '15 from Cortland won the men's race with a time of 19:13.1, Hamilton hopes to fulfill Coach Hull's plan for success.

Both teams will compete against Rensselaer Polytechnic Institute and Union College in the Saratoga Invitational this coming Saturday, Sept.15.

Athlete of the week: Hannah Withiam '16

by Sirianna Santacrose '15
Sports Editor

From a young age, Hannah Withiam '16 dreamt to grow up to be just like United States women's soccer star Mia Hamm. In the hopes of emulating her two older brothers who played soccer, Withiam joined the local team her dad coached in her hometown of Greenwich, Connecticut, as a kid.

Over the years, encouragement from her coaches and the support of her friends and family helped her on her way to soccer success. Now, in her first year at Hamilton, her talent and dedication to the game have not gone unnoticed.

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On Sept. 10, she was recognized as NESCAC player of the week in women's soccer.

In her first collegiate game, Withiam played a key role in Hamilton's win over Trinity College on Sept. 8. With 5:30 left in the second sudden-death overtime period, she scored the game-winning goal, which brought the score to 2-1.

On Sept. 9, the team had another 2-1 win against non-conference SUNY Oswego, which brought the season record to 2-0 overall. This undefeated record continued with the team's third win of the season over SUNY Cortland, which ended with a score of 5-3 on Wed., Sept. 12.

Withiam feels honored to be recognized by the NESCAC, especially so early in her college soccer career. She notes, it is "even surreal to have this happen in my first week of college soccer because up to this point, I have only been focused on taking each game at a time and playing up to the level that I need to be at in order to contribute to the team's success."

The Continental midfielder realizes that there is a significant difference between the intensity of collegiate-level play and that of the high school level. Withiam said she has learned that "there isn't one minute when you can back off or take it easy," and it is important "to not take any opponents lightly."

In the future, she would also "love to continue playing soccer after Hamilton because [she] honestly cannot imagine life without it."

She also looks forward to improving individually and as a team over the course of the season. Her personal goals for the season include continuing to improve her game in order to "become a positive and integral member of the team."

Withiam believes that the Continentals have the potential to go on to win the NESCAC tournament and make it to the NCAA finals this year. With an undefeated record thus far, the women's soccer team is well on their way to achieving this goal.